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CATALOGUE

OF

A COLLECTION OF

PORCELAIN

AND

OBJECTS OF ART,

THE PROPERTY OF

R. M. BURRELL, ESQ.

WHO HAS GIVEN UP HIS RESIDENCE,

COMPRISING

*Old Chinese and Japan Porcelain, Old Dresden and
Sèvres, Specimens of Old Worcester, Chelsea and
Lowestoft, Old French Snuff-Boxes, and
other Objects of Vertu:*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 11, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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1897

June 11

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CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 11, 1897,

AT ONE O'CLOCK PRECISELY.

OLD FRENCH GOLD BOXES, ETC.

- 1 A LOUIS XV. SHELL-SHAPED SNUFF-BOX, of silver-gilt and mother-o'-pearl, the lid inlaid with figures, animals, birds, &c. in partly enamelled gold, the borders decorated with flat chasing
Exhibited at South Kensington *Lord Clamrieindie*
From the Beresford Hope Collection
- 2 A LOUIS XV. SMALL OBLONG GOLD BOX, with panels enamelled "en plein" with subjects of dogs and game, after Oudry, the borders enamelled with raised flowers and foliage *gall*
- 3 A LOUIS XVI. SHUTTLE-SHAPED GOLD BOX, the borders enamelled with flowers and scrolls in colours, and panels of bleu du Roi enamel, the lid inlaid with an enamel of the Elector Frederick of Brandenburg *Comper*
- 4 A LOUIS XVI. OVAL BOX, of onyx, the borders inlaid with green jasper and cornelian, a bouquet of flowers tied with ribbon in pietre dure mosaic in gold border on the lid *gall*
- 5 A LOUIS XVI. OVAL FLUTED BOX, of striated red jasper, mounted with gold, and with flower thumb-piece set with rubies and brilliants *Jo -*

- 22.0.0 6 A Louis XVI. oval gold box, by F. Roucel, engraved with trophies, flowers and other ornament, and containing a small watch by Caron (afterwards Beaumarchais the author) *Sale*
- 40.0.0 7 A Louis XV. OBLONG GOLD Box, engraved with trellis ornament and enamelled "en plein" with groups of flowers, and borders of flowers and ornament in dark blue and green—probably by Georges *l*
- 31.10.0 8 A Louis XVI. OBLONG GOLD Box, [with six miniature paintings in monochrome of classical subjects, Bacchanalian figures and Satyrs—by Degault *Dun*
- 4.10.0 9 A CIRCULAR IVORY Box, the lid inlaid with a miniature painting of Bacchantes and amorini in gold mount *Benjamin*
- 2.12.6 10 A pearl oyster shell, carved with a sleeping nymph in relief, and engraved with Satyrs and foliage in Indian ink—by C. Hellikin
- 9.9.0 11 PORTRAIT OF SIR JOHN FAIRLIE: a miniature—signed H.H., and dated 1875—with hair
- 10.10.0 12 PORTRAIT OF A LADY, with curling brown hair, in white robe (a member of the Bouvaie family, 1713)—signed W.D. with coronet above—in oval gold locket with opal enamel back and hair *Ed*

ENGLISH PORCELAIN.

- 4.0.0 13 Five Lowestoft cups and saucers, painted with the Burrell arms and gilt borders *Ed*
- 1.14.0 14 Four ditto, similar, with red and gold borders *Meath*
- 1.6.0 15 A Lowestoft bowl, with two coats-of-arms and sprays of flowers *Ed*
- 1.8.0 16 Nine Lowestoft plates, painted with the arms of William Burrell, Esq. in the centre, and sprays of flowers and red and gold borders
- 3.0.0 17 A pair of circular dishes, similar—12½ in. diam. *Crop*
- 3.15.0 18 Three larger ditto—14 in. diam. *Coop*
- 8.0.0 19 A pair of larger ditto—15½ in. diam. *C & L*
- 1.0.0 20 Six oval dishes, similar, in various sizes *Haulk*
- 10s. 21 A pair of octagonal dishes; and a circular dish, similar *Ston*

v 22 Two Lowestoft dishes, painted with a coat-of-arms and flowers in blue and gold in the border ; and two, with coats-of-arms in sepia and colours *Graser*

. o 23 A LARGE LOWESTOFT BOWL, white and gold floriated ground decorated in sepia with Wilkes, with his cap of Liberty, and a group of portraits representing Ben Johnson, Sheridan and others in two panels, and two large panels of a landscape and river scene with boats, and smaller fruit-shaped medallions—16 in. diam. *Gall*

o 24 THE COMPANION BOWL

These two bowls were formerly in the Mitre Tavern, and were known as "The Wilkes Bowls"

From the Collection of John Sanders, Esq. *Smith*

o 25 Seven old Worcester open dessert-baskets and nine stands, decorated with flowers in colours in Oriental taste *Kendal*

o 26 An old Worcester sucrier and cover, painted with flowers in panels in Japanese taste—square mark *Cot*

o 27 A cup, with similar decoration ; and one other *Butler*

{ 28 Four Worcester plates, painted with flowers and circular ornaments in colours and gold *Daniell*

{ 29 A WORCESTER DESSERT SERVICE, painted with flowers in panels on the borders and bars of œil-de-perdrix, consisting of—

Centre dish and stand

A pair of tureens, covers and stands

Four openwork fruit-baskets and stands

Four oval-shaped dishes

A pair of leaf-shaped dishes

A pair of square ditto, and

Fifteen plates

, 30 A PAIR OF SPODE ICE PAILS, liners, and one cover, dark blue ground, painted with bouquets of flowers in colours in medallions in gilt borders *Thomas*

- 24.3.0 31 Six Chelsea plates, painted with sprays of flowers, and white and gold scroll borders—*gold anchor mark* *do* *CR*
- 24.3.0 32 Six ditto—*ditto* *do*
- 23.2.0 33 Six ditto—*ditto* *do*
- 17.17.0 34 Four oval-shaped dishes, with pale green moulded borders, painted with sprays of flowers—*gold anchor mark*
- 9.9.0 35 A pair of ditto, with fruit and flowers and lake borders *do*
- 3.5.0 36 Two Chelsea leaf-shaped dishes, with branch handles, painted with bouquets of flowers
- 8.18.6 37 A BOW FIGURE OF A GENTLEMAN, seated, holding a scroll, in pink and green robes— $6\frac{1}{4}$ in. high *Trickem*
- 2.10.0 38 A Rockingham porcelain ink-stand, with two ink-vases and taper-stand, dark blue borders painted with flowers, and with coloured flowers in high relief *Wilkin*
- 21.10.6 39 A Nantgarw dinner and dessert service, white and gold, painted with moss roses and trefoil decoration on the border, consisting of—*Surv*
- A centre-dish, on foot
 - A pair of circular ditto dishes
 - A pair of tureens, covers and stands
 - Three circular dishes
 - Four oval ditto
 - Four square ditto
 - Thirty-six large plates, and
 - Eighteen small plates

DRESDEN PORCELAIN.

- 2.5.0 40 A Dreslen porcelain band: A set of ten small figures of monkeys with musical instruments *6*
- 6.15.0 41 A harlequin; a girl, with a fan; boy, with a mask; and a girl, dancing— $3\frac{3}{4}$ in. high *4*
- 7.7.0 42 Four small emblematical figures of children— $3\frac{3}{4}$ in. high *Trickem*
- 6.16.6 43 A girl with bagpipes; boy with basket of flowers; girl with a basket; and one with a flower *4*

- 44 Boy with a muff; boy in court costume; and two others *4 Dickenson*
- 45 Four small figures of children, with various musical instruments,
&c. *4 Duveen*
- 46 Four ditto, with baskets of fruit, vegetables, &c. *4 do*
- 47 Four small figures of children, with gardening and other implements *4 do*
- 48 Girl with a muff; girl with a fan; and two boys *4 do*
- 49 A group of a Chinese lady and two children— $5\frac{1}{2}$ in. high *Wentworth*
- 50 A figure of an Oriental, with a guitar— $6\frac{3}{4}$ in. high *Cooper*
- 51 A PAIR OF FIGURES, of a gentleman with a bird's nest and dog,
and a lady with bouquet of flowers and lamb— $9\frac{3}{4}$ in. high *Gibble*
- 52 A group of two Cupids, with drums and other military emblems—
6 in. high—on black wood stand *Wentworth*
- 53 A group of two lovers, with a man reclining at their side— $5\frac{1}{2}$ in.
high—on black wood stand *do*
- 54 A bowl and cover, painted with huntsmen and stag in a landscape,
and other animals on the cover *Bruton*
- 55 Another, with moulded base, painted with sprays of flowers on white
ground
- 56 A small bowl and cover, with medallions of flowers on coral-coloured
ground, green and white trellis borders with flowers in medallions *Grant*
- 57 A pair of old Dresden fluted bowls and covers, painted with flowers
and insects in colours, the covers surmounted by lemons *Cooper*
- 58 A pair of circular dishes, painted with sprays of flowers, and raised
white scrolls on the borders— $11\frac{3}{4}$ in. diam. *Hamburger*
- 59 A pair of oval-shaped dishes, with sprays of flowers, and a Marcolini
plate *Cooper*
- 60 A Dresden porcelain cabaret, painted with poultry, butterflies and
other insects on white ground, consisting of oval-shaped plateau,
chocolate-pot and cover, milk-jug, sucrier and cover, and two cups,
covers and saucers *Bruton*
- 61 Two Dresden cups and saucers, with coloured flowers in relief *Marcus*
-

- 21.0.0 62 AN OLD SÈVRES CUP, COVER AND STAND, bleu de Vincennes ground, painted with birds in medallions in richly gilt foliage borders
- 1.0.0 63 A ditto boat-shaped dish, painted with bouquets of flowers in two medallions in gilt foliage borders on turquoise ground
- 5.0.0 64 A ditto coffee-cup and saucer, painted with wreaths of flowers suspended from ribbons in medallions on apple-green ground, by NOEL
- 2.0.0 65 A Sèvres porcelain coffee-cup and saucer, with trellis decoration on gilt ground, and borders of laurel foliage—on wood stand
- 2.0.0 66 A Sèvres porcelain jardinière, painted with Cupids and trophies in gilt borders on rose-du-Barri ground
- 10.10.0 67 AN OVAL TUREEN, COVER AND STAND, of Menecy porcelain, painted with groups of fruit and flowers, birds, &c., in medallions in gilt trellis and foliage borders on dark blue ground
- 1.0.0 68 A Berlin cup and saucer, painted with figures of peasants in raised white scroll borders, and lake edges
- 6.6.0 69 A Capo di Monte ecuelle and cover, decorated with classical figures in relief and coloured
- E. B. B. B.*
- From Col. Naylor Leyland's Collection*
- 28.7.0 70 A ditto jardinière, with dolphin's-mask handles, with Appollo and Daphne and other mythological figures in high relief and coloured—6½ in. high
- From Sir William Drake's Collection*
- 6.5.0 71 Thirteen Furstenberg plates, with openwork borders, painted with bouquets of flowers in colours

OLD JAPAN PORCELAIN.

15. { 72 A dish, with chrysanthemums in red and gold, and foliage in blue; and a bowl, similar
- 1.1.0 { 73 A circular bowl and cover, painted with flowers in red and gold in panels on alternate blue and white ground
- 1.1.0 74 Eleven plates, painted with sprays of flowers in red, blue and gold
- Miss*

- 75 A fluted tea-pot and cover, with flowers in colours and gold; a tall cup and saucer, with chrysanthemums; and a pair of cups and saucers, with ornaments on red ground *Cashwood*
- 76 An old Japan cup and cover, with panels of flowers; and a cup and saucer, with similar decoration *Muller*
- 77 Three octagonal dishes, each with a vase of flowers in the centre, birds and kylins on the border *Philpot*
- 78 A circular dish, with a vase of flowers and chrysanthemums; a smaller ditto; a pair of small dishes; and a plate *Cashwood*
- 79 A pair of circular dishes, painted with chrysanthemums and foliage in red, blue and gold *McWilson*
- 80 A pair of small beakers, with flowers in red, blue and gold *Muller*
- 81 A pair of small bowls, painted with flowers and foliage in red, blue and gold
- 82 AN OLD JAPAN DISH, the centre painted with a vase of flowers and birds on a terrace in red, blue and gold, the border decorated with sprays of flowers in colours and gold, and with poultry and other birds in two medallions— $21\frac{1}{4}$ in. diam. *Philpot*
- 83 ANOTHER, pencilled with cranes and trees in gold, dark blue border, decorated with flowers and foliage in gold, birds, bamboos and fir trees in four medallions— $21\frac{1}{2}$ in. diam. *Brown*
- 84 A PAIR OF OLD JAPAN VASES AND COVERS, painted with chrysanthemums in red and foliage in gold on dark blue ground, with river scenes and buildings in shaped panels—19 in. high *do*

OLD CHINESE PORCELAIN.

- 85 Eight plates, enamelled with flowers in colours; and seven plates, similar—*imperfect* *C & R*
- 86 Three deep ditto plates, with utensils; and three octagonal plates, with flowers *do*
- 87 A dish, enamelled with a vase of flowers; and three dishes, with sprays of flowers *Mrs Samuel*

- 1.1.0 88 A pair of plates, with pierced borders, enamelled with flowers in colours, bamboos and quails ; and two ditto, with red and gold borders
- 7.7.0 89 Seven circular dishes, with pierced borders, enamelled with butterflies and flowers
- 5.10.0 90 A famille verte dish, enamelled with a vase of flowers, stag and fir trees, and flowers in compartments on the border—15 in. diam.
- 6.6.0 91 A circular famille verte dish, enamelled with a lady and child standing by a cistern, rocks, flowers and birds—13 $\frac{1}{4}$ in. diam.
- 7.17.6 92 ANOTHER, enamelled with lovers on a terrace, figures of ladies in the background, fir trees, rocks and clouds—famille verte—15 in. diam.
- 93 A PAIR OF CYLINDRICAL POWDERED BLUE BOTTLES, enamelled with flowers in colours in shaped panels—9 $\frac{1}{2}$ in. high
- 10.10.0 94 A circular ditto dish, enamelled with figures on a terrace in the centre, kylins, fish, birds, &c. in medallions on the border—15 $\frac{1}{2}$ in. diam.
- 8.18.6 95 A cylindrical vase, decorated with a herd of deer in a rocky landscape, and fir trees in blue and liver colour, and conventional borders—*Kien Lung*—19 in. high
- 6.16.6 96 A LARGE FAMILLE VERTE VASE AND COVER, enamelled with numerous equestrian and other figures, rocks, fir trees and clouds—22 in. high
- 1.1.0 97 A dark blue pear-shaped bottle and stopper, and a bowl, pencilled with landscapes, buildings and figures in gold
- 3.10.0 98 A pair of Chinese celadon bottles, with gilt lizards in relief, and painted with butterflies and foliage in brown
- 1.10.0 99 A pair of ditto bottles, with gilt lizards in relief, flowers and foliage in white on red ground
- 2.5.0 100 An oviform dark blue vase and cover, pencilled with circular ornaments and flowers in gold
- 1.1.0 101 A pair of fluted bowls, with ornaments in colours on green ground
- 2.4.0 102 A dark blue ewer and cover ; and a bowl, pencilled with landscapes, figures and buildings in gold

- 103 An octagonal blue and white dish, with a river scene and buildings
 104 An Etruscan two-handled vase, with classical figures in brown *Dickinson*
 105 A small ditto vase, with figures; a ditto lamp; and three other pieces 5
 106 A Canton enamel cup and cover, painted with hawthorn on dark blue and gold trellis ground *C & R*

DECORATIVE OBJECTS.

- 107 A white sacrificial cup, with emblems of longevity in relief, mounted with or-molu *Marcus*
 108 A pair of octagonal white cups, mounted with handles of chased or-molu, and base of the same *Jo*
 109 The Venus de Medicis: an ivory statuette; and Venus at the Bath—the companion—8 in. high *Tooth*
 110 Nymphs and children: a pair of carved ivory statuettes—7 in. high *Jo*
 111 An old Italian bronze figure of a youth, with a horn at his side—8½ in. high—on square marble pedestal and porphyry base *Cologhi*
 112 An old French bronze figure of an undraped woman plaiting her hair—7¼ in. high—on black Boulle pedestal mounted with chased or-molu *A. Wertheimer*
 113 A pair of Spanish gilt bronze groups, of men riding mules—on ebonised pedestals *Ramus*
 114 A pair of reclining alabaster figures of The Venus of Titian and The Hermaphrodite *Tooth*
 115 A pair of glazed white French porcelain vases, with dragon handles and festoons of flowers in white biscuit, with Empire or-molu mounts—9½ in. high *Willson*
 116 A PAIR OF OVIFORM SÈVRES PORCELAIN VASES, each painted with Watteau figures in a garden and a bouquet of flowers, in two large panels on turquoise ground, and mounted with upright handles terminating in Cupids, stem and square bases of chased or-molu—24 in. high *Gibble*

9.00 117 A PAIR OF LOUIS XVI. OR-MOLU TABLE CANDLESTICKS, chased with female busts, Satyrs' masks and festoons of flowers, on bases chased with acanthus foliage and surmounted by tripod vases—12 in. high *above*

10.10.0 118 A CLOCK, by Le Roy, in case of Algerine onyx, inlaid with plaques of or-molu chased with classical heads, surmounted by a large or-molu group of a woman and child allegorical of Autumn, by T. Salmson, 1862, on or-molu claw feet and gilt wood pedestal
Exhibited at the Paris Exhibition, 1867

FINIS.

